

Magnolia Chorale seeks Music Director

After eleven years with Magnolia Chorale, our beloved director, Dr. Jean-Marie Kent, is stepping down. Jean-Marie has been appointed Artistic Director of the Seattle Children's Chorus. We are looking for a new director to fill her very talented shoes. Applications will be accepted through **Wednesday, May 18, 2022.**



ABOUT MAGNOLIA CHORALE

We are a community choir established in 1989. Magnolia Chorale is committed to [inclusion and action to combat racism and inequality](#). Our members come to us with prior choral experience, but no audition is required to join. We run two 13-week semesters each year, culminating in two concerts in December and two in late April or early May. Rehearsals are held in Magnolia on Sundays from 7 to 9 pm, beginning after Labor Day. We take a break in the summer, and from mid-December to late January. [See our April 2022 program here.](#)

WHO WE'RE LOOKING FOR

We're looking for a new director who is musically capable, imaginative, and comfortable working with a community choir. We're seeking a musician who can select appropriate music for a range of singing abilities, who has empathy and patience with the singers, and who knows how to get the best from a community group, where much of the learning goes on at rehearsals. We also would like someone who is interested in continuing our tradition of collaborating with schools and community artists from time to time.

If this sounds like you or someone you know, apply now!

HOW TO APPLY

Candidates are requested to send the following to president@magnoliachorale.org:

- Letter of interest
- Resume
- 2 references

In addition, candidates may submit a program that they have organized and/or a link to a video showing the candidate conducting a rehearsal or performance.

We anticipate holding a **directors' audition on Sunday, May 22**, from 6 to 9 pm in Magnolia United Church of Christ, Seattle. Invited candidates will conduct a 30-minute rehearsal with our singers. A modest stipend will be offered for those invited to audition. Details will be provided upon invitation. **If this date is not feasible for you, please submit your application anyway and let us know.**

Attached please find a description of the duties of the Music Director. Note that the Chorale retains the services of an accompanist but at this time does not have an assistant director. Salary will be determined based on qualifications and experience.

Please share this announcement with interested parties. Thank you for your consideration.

Ann G. Macfarlane
President, Board of Directors of Magnolia Chorale
president@magnoliachorale.org

Magnolia Chorale

Music Director Job Description

The Music Director is solely responsible for implementing the directions and decisions of the Board related to the activities and operation of the Magnolia Chorale, including music selection, member auditions, and selection and placement of singers within SATB sections.

The Music Director plans and implements a vocal music program for the Magnolia Chorale consisting of four concerts per year (two in early December, and two in late April or early May), a dress rehearsal prior to each pair of concerts, and any additional special concerts as mutually agreed upon by the Music Director and the Board. The Music Director's music program must receive final approval by the Board.

Specifically the Music Director will:

- Provide or coordinate sheet music for the accompanist, and direct the accompanist as to the type of accompaniment needed for rehearsals, concerts or other performances.
- Conduct weekly two hour rehearsals of the entire Chorale from early September through the date of the December concert and from early February through the date of the Spring concert. When needed at his/her discretion, additional rehearsals of sections of singers or of the entire Chorale.
- Encourage a variety of vocal and/or instrumental soloists, duets, and ensemble groups within the choir as well as from outside the choir to participate in the concerts. The Music Director will seek and consider the input and advice of the Board in fulfilling this responsibility.
- Continuously attempt to recruit new choir members and search for hidden talents within the members, making an effort to encourage the development of those talents and the sharing of talent with the Magnolia Chorale.
- Recruit and interview candidates to be considered for positions such as Assistant Conductor and Accompanist for the Magnolia Chorale and provide assessments and recommendations to the Board to inform hiring discussions. The Board will make all employment decisions. Provide direction to and supervision of the Assistant Conductor and Accompanist. Inform the Board of the Assistant Conductor and Accompanist work performance.
- Provide other musical services as mutually agreed upon by the Music Director and the Board.
- The Music Director is a non-voting member of the Board and will attend monthly Board meetings.
- The Music Director will perform these services in a professional, workmanlike manner and is responsible for any deficiencies in his/her work as determined by the Board. Subject to the conditions of this contract, the Music Director will have complete control over the manner in which he/she performs these services.

Approved by the Magnolia Chorale Board of Directors November 22, 2015