

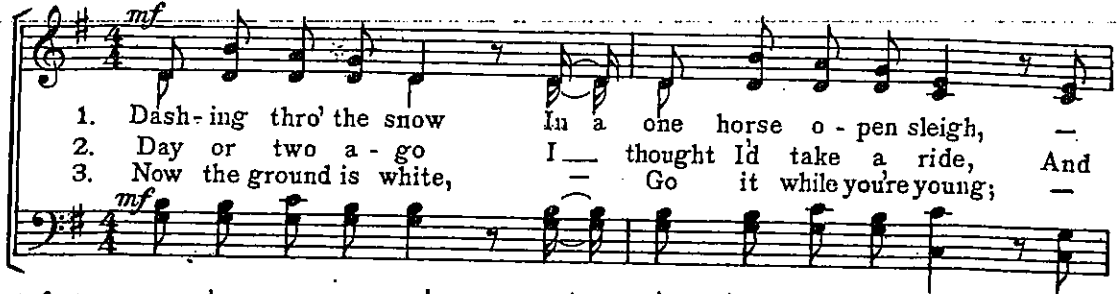
Jingle Bells

J.P.

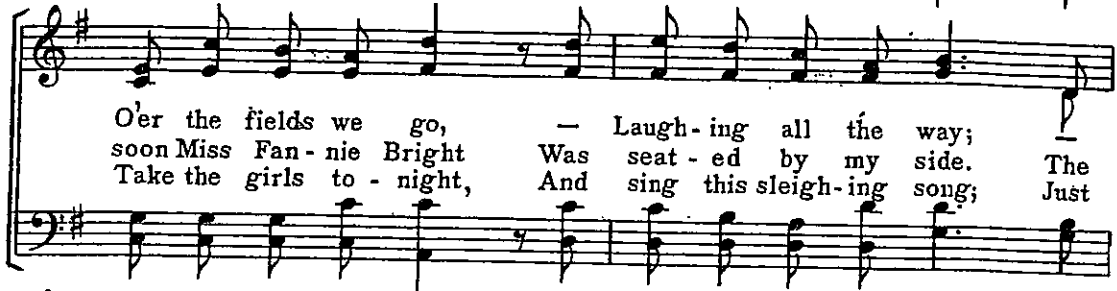
J. PIERPONT

Brightly

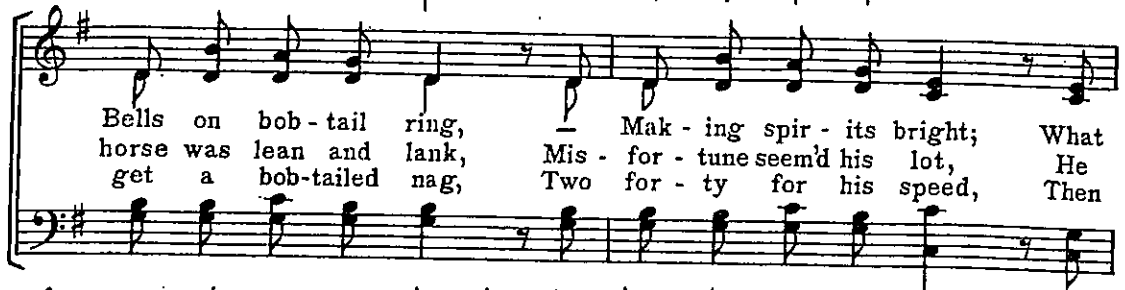
mf



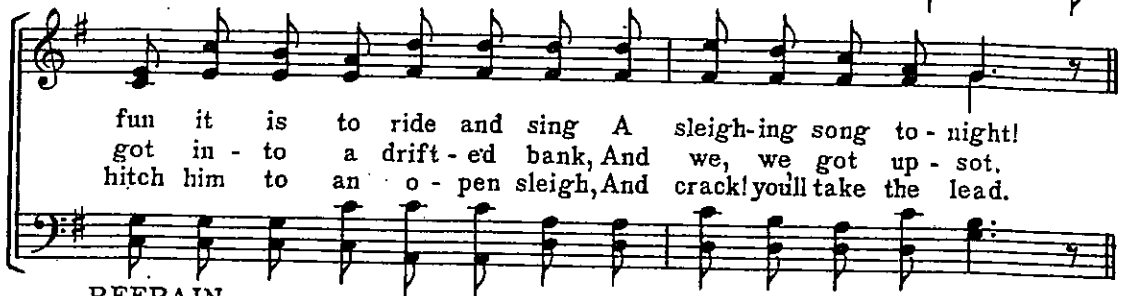
1. Dash-ing thro' the snow In a one horse o - pen sleigh, —
2. Day or two a - go I — thought I'd take a ride, And
3. Now the ground is white, — Go it while you're young; —



O'er the fields we go, — Laugh-ing all the way;
soon Miss Fan-nie Bright Was seat-ed by my side. The
Take the girls to - night, And sing this sleigh-ing song; Just

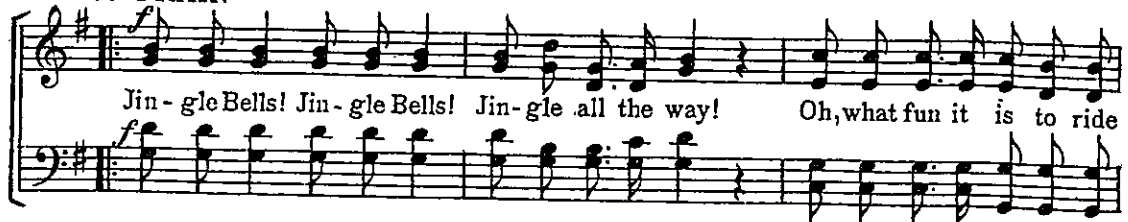


Bells on bob-tail ring, — Mak-ing spir-its bright; What
horse was lean and lank, Mis-for-tune seem'd his lot, He
get a bob-tailed nag, Two for-ty for his speed, Then

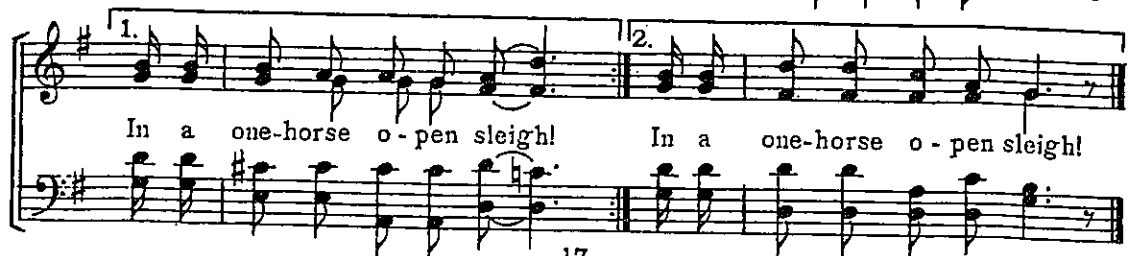


fun it is to ride and sing A sleigh-ing song to - night!
got in - to a drift-ed bank, And we, we got up - sot.
hitch him to an o - pen sleigh, And crack! you'll take the lead.

REFRAIN



Jin-gle Bells! Jin-gle Bells! Jin-gle all the way! Oh, what fun it is to ride



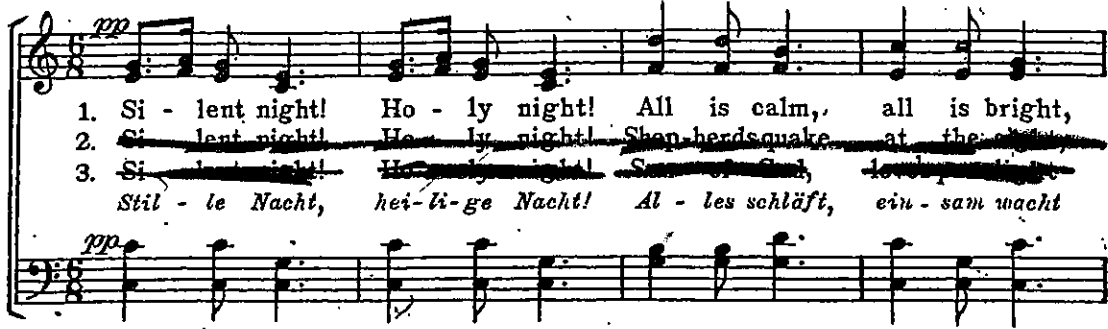
1. In a one-horse o - pen sleigh! 2. In a one-horse o - pen sleigh!

Silent Night

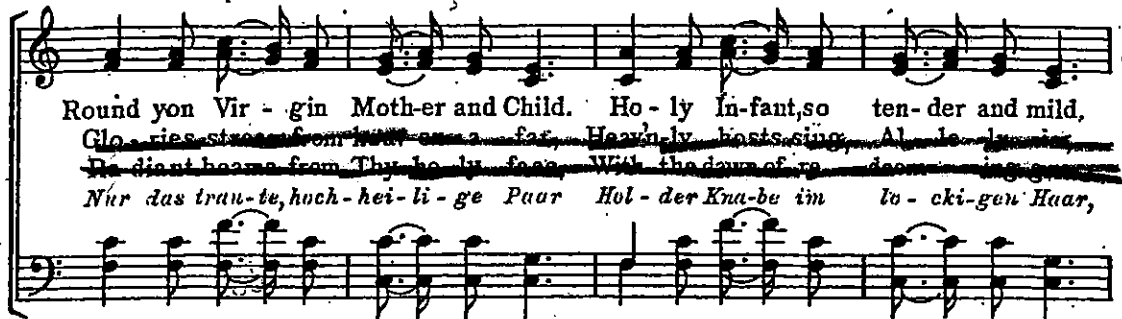
(Stille Nacht)

JOSEPH MÖHR, 1818

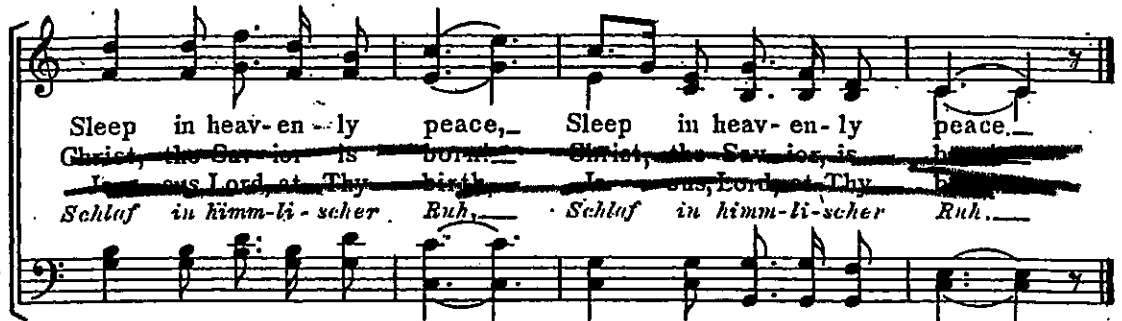
FRANZ GRÜBER, 1818



1. Si - lent night! Ho - ly night! All is calm, all is bright,
2. ~~Si - lent night! Ho - ly night! Shep-herdsquake at the sight,~~
3. ~~Si - lent night! Ho - ly night! Sweetest sound, lowly infant!~~
Stil - le Nacht, hei - li - ge Nacht! Al - les schläft, ein - sam wacht



Round you Vir - gin Moth - er and Child. Ho - ly In - fant, so ten - der and mild,
~~Glo - ries stream from heav - en - a far, Heav - en - ly hosts sing, Al - le - lu - ia,~~
~~Re - dant beams from Thy ho - ly face, With the dawn of re - deem - ing grace,~~
Nur das traun - te, hoch - hei - li - ge Paar Hol - der Kna - be im lo - cki - gen Haar,



Sleep in heav - en - ly peace, - Sleep in heav - en - ly peace, -
~~Christ, the Sav - ior is born, - Christ, the Sav - ior is born, -~~
~~Low - est Lord, at Thy birth, - Low - est Lord, at Thy birth, -~~
Schlaf in himm - li - scher Ruh, - Schlaf in himm - li - scher Ruh, -

Jolly Old Saint Nicholas

Anonymous

Anonymous

1. Jol-ly old Saint Ni-cho-las, Lean your ear this way! Don't you tell a
2. When the clock is strik-ing twelve, When I'm fast a-sleep, Down the chim-ney
3. John-ny wants a pair of skates; Su-sy wants a sled; Nel-lie wants a

sin-gle soul What I'm going to say; Christ-mas Eve is com-ing soon;
broad and black, With your pack you'll creep; All the stock-ings you will find
pic-ture book; Yel-low, blue and red; Now I think I'll leave to you

Now, you dear old man, Whis-per what you'll bring to me; Tell me if you can.
Hang-ing in a row; Mine will be the short-est one, You'll be sure to know,
What to give the rest; Choose for me, dear San-ta Claus, You will know the best.

Lo, How a Rose

German, 15th Century
Tr. Unknown

Anonymous, 16th Century
Har. by Michael Praetorius, 1609

Andantino

pp

p 1. Lo, how a Rose up-spring - ing On ten - der root
mp 2. This Rose then of my sto - ry I - sa - iah did
p 3. The Rose - bud small and ten - der Gives fra - grance ev' -

pp

— has grown: *mf* A Rose by proph - et's sing - ing To
 — pro - claim. *f* What God or - dain'd in glo - ry By
 - ry day. *mf* And by It's bril - liant splen - dor Makes

all the world — made known. *pp* The Rose 'midst win - ter's cold, —
 bless - ed Ma - ry came. *mf* The Child the Vir - gin bore, —
 dark - ness pass — a - way. *mf* True God, true Man, we pray, —

pp *rit.*

p A lone - ly blos - som bear - ing, In form - er days — fore - told.
f The world's sal - va - tion bring - ing Through Him for ev - er - more.
f Help us in ev' - ry sor - row, And guard us on — our way.

pp *rit.*

Joy to the World

ISAAC WATTS, 1719

GEORGE F. HANDEL, 1742

Arr. by Lowell Mason, 1830

Maestoso

1. Joy to the world! the Lord has come: Let earth re -
 2. Joy to the world! the Sav - ior reigns: Let men their
 3. No more let sin and sor - row grow, Nor thorns in -
 4. He rules the world with truth and grace, And makes the

ceive her King; Let ev - 'ry heart pre - pare Him
 songs em - ploy, While fields and floods, rocks, hills and
 fest the ground; He comes to make His bless - ings
 na - tion prove The glo - ries of His right - eous -

room, And heav'n and na - ture sing, And heav'n and na - ture
 plains, Re - peat the sound - ing joy, Re - peat the sound - ing
 flow Far as the curse is found, Far as the curse is
 ness And won - ders of his love, And won - ders of his
And heav'n and na - ture sing,

sing, And heav'n, and heav'n and na - ture sing.
 joy, Re - peat, re - peat the sound - ing joy.
 found, Far as, far as the curse is found.
 love, And won - ders, won - ders of His love.
heav'n and na - ture sing,

☉ Come, All Ye Faithful

(Adeste Fideles)

Latin Hymn, 17th Century
Tr. by F. OAKELEY, 1852

J. READING, 1692

1. O come, all ye faith-ful, joy-ful and tri-umph-ant, O come ye, O
 2. — Sing, choirs of an-gels, sing in ex-ul-ta-tion,— Sing, all ye
 3. — Yea, Lord, we greet Thee, born this hap-py morn-ing,— Je-sus to
Ad - es - te fi - de - les, Lau - ti tri - um - phan - tes: Ve - ni - te, ve -

come ye to Beth - le - hem; Come and be - hold Him,
 cit - i - zens of heav'n— a - bove; Glo - ry to God—
 Thee— be — glo - ry giv'n; Word of the Fa - ther
ni - te in Beth - le - hem; Na - tum vi - de - te,

born the King of an - gels:
 in — the — high - est: } O come, let us a - dore Him, O
 now in flesh ap - pear - ing: }
Re - gem an - ge - lo - rum: Ve - ni - te ad - o - re - mus, Ve -

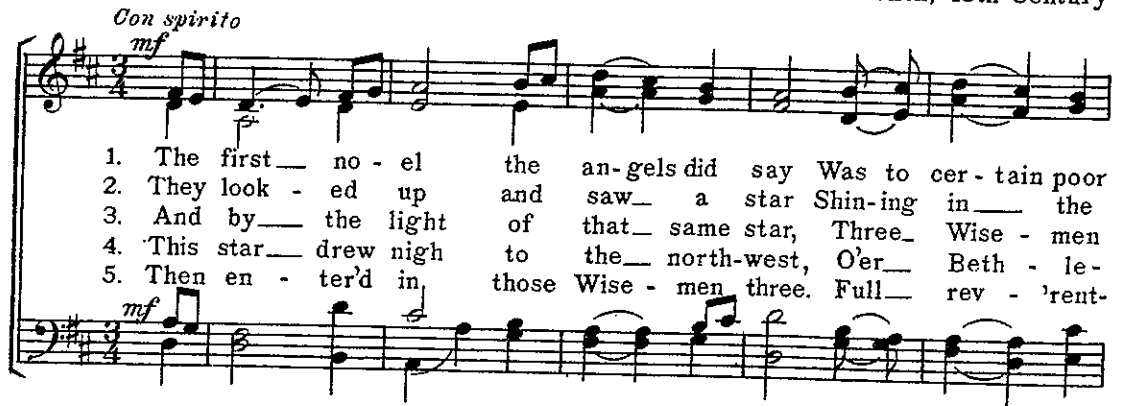
come, let us a - dore Him, O come, let us a - dore Him, Christ the Lord.
ni - te ad - o - re - mus, Ve - ni - te a - do - re - mus Do - mi - num.

The First Noel

Traditional

French, 18th Century

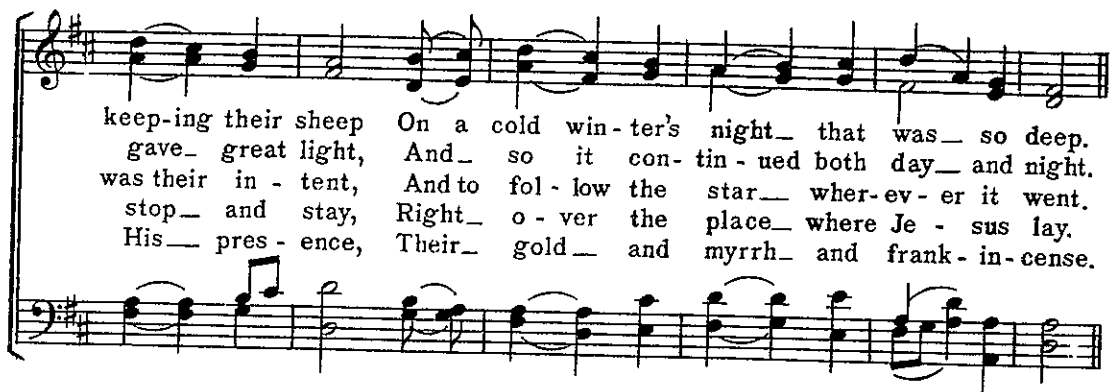
Con spirito
mf



1. The first no - el the an - gels did say Was to cer - tain poor
2. They look - ed up and saw a star Shin - ing in the
3. And by the light of that same star, Three Wise - men
4. This star drew nigh to the north - west, O'er Beth - le -
5. Then en - ter'd in, those Wise - men three. Full - rev - 'rent -

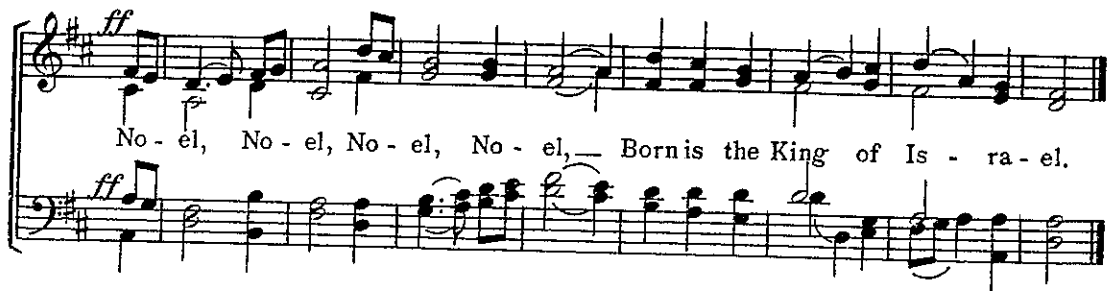


shep - herds in fields as they lay; In fields where they lay
east, be - yond them far; And to the earth it
came from coun - try far, To seek for a King
hem it took its rest, And there it did both
ly up - on their knee, And of - fer'd there, in



keep - ing their sheep On a cold win - ter's night that was so deep.
gave great light, And so it con - tin - ued both day and night.
was their in - tent, And to fol - low the star wher - ev - er it went.
stop and stay, Right o - ver the place where Je - sus lay.
His pres - ence, Their gold and myrrh and frank - in - cense.

ff



No - el, No - el, No - el, No - el, — Born is the King of Is - ra - el.

HERE WE COME A-WASSAILING

Traditional

THE WASSAIL SONG
Old English



1. — Here we come a - was - sail - ing A - mong the leaves so green, —
 2. We are not dai - ly beg - gars That beg from door to door, But
 3. Good Mas - ter and good Mis - tress, As you sit by the fire, Pray
 4. We have a lit - tle purse Made of ratch - ing leath - er skin; We
 5. — Bring us out a ta - ble And spread it with a cloth; —
 6. God bless the mas - ter of this house, Like - wise the mis - tress too; And



Here we come a wan - d'ring, So fair — to be seen.
 we are neigh - bors' chil - dren Whom you have seen be - fore.
 think of us poor chil - dren Who wan - der in the mire.
 want some of your small change To line it well with - in.
 Bring us out a cheese, — And of your Christ - mas loaf.
 all the lit - tle chil - dren That round the ta - ble go.



Love and joy come to you, And to you your was-sail too, And God bless you, and



send — you a hap - py new year, And God send you a hap - py new year.



We Wish You a Merry Christmas

Traditional

English Folk Song

The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature is B-flat major (two flats) and the time signature is 4/4. The first system begins with a dynamic marking of *mf* and a repeat sign. The lyrics are: "We wish you a Mer-ry Christ-mas, We wish you a Mer-ry Christ-mas, We". The second system begins with a dynamic marking of *mf* and a repeat sign. The lyrics are: "wish you a Mer-ry Christ-mas, And a hap-py New Year! Good ti-dings to". The third system begins with a dynamic marking of *mp* and a repeat sign. The lyrics are: "you wher-ev-er you are; Good ti-dings for Christ-mas and a hap-py New Year! We". The score concludes with a *Fine* marking and a double bar line with repeat dots. The instruction "D. S. al Fine" is written at the bottom right of the piano part.

mf %
We wish you a Mer-ry Christ-mas, We wish you a Mer-ry Christ-mas, We

mf %
wish you a Mer-ry Christ-mas, And a hap-py New Year! Good ti-dings to

mp %
you wher-ev-er you are; Good ti-dings for Christ-mas and a hap-py New Year! We

Fine *mp*
Fine *mp*

D. S. al Fine

Carol of the Bells

UKRAINIAN CAROL
(Christmas)

Words by
Peter J. Wilhousky

Chorus for Mixed Voices
(S.A.B. - A Cappella)

Music by
M. LEONTOVICH
Arr. by Peter J. Wilhousky

Allegro
pp

Soprano
Hark! how the bells, Sweet sil-ver bells, All seem to say

Alto

Bass

Piano
For rehearsal only
pp

pp sempre cresc.

"Throw cares a-way!" Christ-mas is here, Bring-ing good cheer, To young and old,

pp sempre cresc.

Ding dong, ding

p

Meek and the bold. Ding dong, ding dong, That is their song With joy-ful ring,

p

Ding dong, ding

dong, Ding dong, ding

All car-ol-ing. One seems to hear Words of good cheer From eve-ry-where,
 dong. One seems to hear Words of good cheer From eve-ry-where,
 dong. One seems to hear Words of good cheer From eve-ry-where,

mf

Fill-ing the air. Oh, how they pound, Rais-ing the sound O'er hill and dale,
 Fill-ing the air. Oh, how gai-ly they're
 Fill-ing the air. Oh, how they pound, Rais-ing the sound O'er hill and dale,

Tell-ing their tale. *ff* Gai-ly they ring, While peo-ple sing
 ring-ing out now, *ff* Gai-ly they ring, While peo-ple sing
 Tell-ing their tale. *ff* Gai-ly they ring, While peo-ple sing

Songs of good cheer, Christ-mas is here! Mer-ry, mer-ry, mer-ry,
 Songs of good cheer, Christ-mas is here! Ding,
 Songs of good cheer, Christ-mas is here! Ding dong, ding dong.

Mer-ry Christ-mas, Mer-ry, mer-ry, mer-ry, Mer-ry Christ-mas.
 ding ———— dong, Ding, ding ———— dong,
 That is their song, With joy-ful ring, All car-ol-ing.

dim. senza rit.
 On, on they send, On with-out end Their joy-ful tone To eve-ry home.
dim. senza rit.
 ding ———— dong, ding ————
dim. senza rit.
 Ding ———— dong, ding ————
dim. senza rit.

pp
 Hark! how the bells, Sweet sil - ver bells, All seem to say,
pp
 dong.
pp
 dong.
pp

2 *dim. senza rit.*
 "Throw cares a - way!" On, on they send, On with - out end,
dim. senza rit.
 dong.
dim. senza rit.
 dong.
dim. senza rit.

mf Slow
 Their joy - ful tone To eve - ry home. Ding dong, ding dong.
ppp
mf
 Ding dong, ding dong.
ppp
 Bohm!
mf

HERE COMES SANTA CLAUS

Here comes Santa Claus, here comes Santa Claus right down Santa Claus Lane.
Vixen and Blitzen and all his reindeer are pulling on the rein.
Bells are ringing, children singing; All is merry and bright.
Hang your stockings and say your prayers, 'cause Santa Clause comes tonight.

Here comes Santa Claus, here comes Santa Claus right down Santa Claus Lane.
He's got a bag that is filled with toys for the boys and girls again.
Hear those sleigh bells jingle, jangle, What a beautiful sight.
Jump in bed, cover up your head, 'cause Santa Claus comes tonight.

SANTA CLAUS IS COMIN' TO TOWN

You better watch out; you better not cry;
Better not pout, I'm telling you why:
Santa Claus is coming to town.

He's making a list and checking it twice.
Gonna find out who's naughty and nice.
Santa Claus is comin' to town.

He sees you when you're sleepin',
He know when you're awake;
He knows if you've been bad or good;
So be good for goodness sake.

You better watch out; you better not cry;
Better not pout, I'm telling you why:
Santa Claus is coming to town.

HOLLY JOLLY CHRISTMAS

Have a holly jolly Christmas, It's the best time of the year.
I don't know if there'll be snow, but have a cup of cheer.

Have a holly jolly Christmas, And when you walk down the street,
Say hello to friends you know and ev'ry one you meet.

Oh, ho, the mistletoe, hung where you can see;
Somebody waits for you; Kiss her once for me.

Have a holly jolly Christmas, and in case you didn't hear,
Oh, by golly have a holly jolly Christmas this year.

THE TWELVE DAYS OF CHRISTMAS

On the first day of Christmas, my true love gave to me,
A partridge in a pear tree.

On the second day of Christmas, my true love gave to me,
Two turtle doves and a partridge in a pear tree.

Twelve Drummers drumming
Eleven Pipers piping
Ten Lords a leaping
Nine Ladies dancing
Eight Maids a milking
Seven Swans a swimming
Six Geese a laying
Five Golden Rings
Four Calling Birds
Three French Hens
Two Turtle Doves
And a Partridge in a Pear Tree.

RUDOLPH, THE RED-NOSED REINDEER

You know Dasher and Dancer and Prancer and Vixen,
Comet and Cupid and Donner and Blitzen,
But do you recall the most famous reindeer of all?

Rudolph the Red-nosed reindeer had a very shiny nose,
And if you ever saw it, you would even say it glows.

All of the other reindeer used to laugh and call him names;
They never let poor Rudolph join in any reindeer games.

Then one foggy Christmas Even, Santa came to say:
"Rudolph, with your nose so bright, won't you guide my sleigh tonight?"

Then all the reindeer loved him as they shouted out with glee:
"Rudolph the red-nosed reindeer, you'll go down in history!"

I'LL BE HOME FOR CHRISTMAS

I'll be home for Christmas, you can plan on me.
Please have snow and mistletoe and present on the tree.
Christmas Eve will find me where the love light gleams.
I'll be home for Christmas if only in my dreams.