

The Magnolia Chorale Presents

TURN, TURN

For everything there is a season...a time to be born and a time to die.

A time to plant and a time to harvest.

Ecclesiastes

Saturday, April 23, 2022 7:30pm

Magnolia Lutheran Church
2414 31st Ave. W. Seattle 98199

Jean-Marie Kent • Director
Dominico Reyes • Accompanist
Naphtali Ann Beyleveld • Dancer
Ann Macfarlane • Speaker

"Autumn: The Painter" from Seasons

Linda Steen Spevacek
with text from God's World (St. Vincent Millay)

I Dreamed of Rain

Jan Garrett

The Storm is Passing Over

Charles A. Tindley, arr. B. W. Baker

"Winter: The Dreamer" from Seasons

L. S. Spevacek with text from
The Death of the Old Year (Tennyson)
and The Year's at the Spring (Browning)

Blow, Blow, Thou Winter Wind

John Rutter

"Icicles" from When Icicles Hang

John Rutter

"Spring: The Romantic" from Seasons

L. S. Spevacek with text from Song of Solomon

"It was a lover and his lass" from Birthday Madrigals

John Rutter

We Rise Again

Dubinsky & Adams

"Summer: The Dancer" from Seasons

L. S. Spevacek with text from The Throstle (Tennyson)

Happy Together

Bonner & Gordon, arr. G. Jasperse

You'll Never Walk Alone

Rodgers & Hammerstein, arr. Ringwald

After the Concert Please join us at Magnolia Village Pub.

Practical Notes Please silence all cell phones, pagers and other audible devices. Restrooms are available in the hallway and on the lower level.

Special Thanks to Mira Hall for program design and layout, to Magnolia Lutheran Church and Magnolia United Church of Christ for their hospitality, and to all the generous Friends and Business Sponsors who have kept us going through these difficult times. Your good-will offering at this concert is much appreciated.



DIRECTOR'S NOTE

It is difficult to express how happy I am that the Magnolia Chorale is singing for you today. We lived through seasons when we were meeting only online. We carried the music in our hearts, but nothing can replace the choir experience. There is nothing quite like hearing your voice blend with others in your section and create harmonies with the whole choir.

Linda Spevacek's song cycle Seasons reflects the ups and downs of our pandemic experience. With autumn came the feeling of laying aside expectations. Through winter, we experienced centering ourselves in our isolated state. With spring came hope for returning to a time of friendship. Through summer, we experience the joy of marveling in life's goodness despite the struggles. Our featured dancer, Naphtali, visually represents these recurring seasons of life.

I am grateful for those who kept Magnolia Chorale alive and singing. Our board supported novel ideas as we kept our singers engaged. Our new accompanist, Dominico, agreed to be part of our new normal, even when we were not quite sure what it would entail. Our singers recognized when it was time to rest, and then they returned so that we can rise again.

CHORALE

Soprano

Alanna Pawlak
Allison Hill
Anna Shope
Barbara Olson
Catherine Middleton-Hardie
Jane Baird
Jean Withers
Koko Kobayashi
Lauren Upton-Chance
Marlys Seeman
Mira Hall
Nancy Reeder

Alto

Betty Ede
Cindy Johnson
Katie Hampton
Kiley Dhatt
Mary E. Jeppesen
Patty McKeehan
TJ Hatfield

Tenor

Ann Macfarlane
Lucia Schubert
Max Timkovich
Neil Jackson

Bass

Bill Zachary
Darrel Ede
Donald Fuqua
Pat Gaffney
Roger Seeman

SING WITH US!

Are you a singer with choral experience? We are seeking new members! Join us in September 2022.

Visit www.magnoliachorale.org for details.

BIOGRAPHIES

Jean-Marie Kent has directed the Magnolia Chorale since 2012. She is also the choir teacher at Roosevelt High School in Seattle. She completed her doctorate in choral conducting from the University of Washington, Seattle, specializing in collaboration and community engagement. Recognized for her ability to get to the heart of singing, she is frequently sought after as a clinician for high school and community choirs. Before moving to Seattle, she taught music on Vancouver Island and in New York where she developed public school music programs for gifted children. She has conducted orchestras and choirs, including the University of Regina Chamber Singers, UW Women's Choir, Nanaimo Symphony Orchestra, and the Victoria Civic Orchestra.

Dominico Reyes is a passionate, self-taught pianist who works with singers and musicians to create the best possible musical experiences and performances together. He has served as collaborative pianist for Boise State University Choir, Critical Mass Vocal Artists, the Boise Gay Men's and Boise Women's Choruses, and school districts and churches in Idaho. Dominico excels at running a strong and well-managed rehearsal, sight-reading, voice coaching, and accompanying performances in all their variety. Dominico now serves as a Professional Collaborative Artist at the University of Washington.

Naphtali Ann Beyleveld hails from Southern California and has been in Seattle for almost 13 years. She is a freelance dance artist who has performed with Karin Stevens Dance, Wade Madsen, Shirley Jenkins, Sarah Always and Kinesis Dance Project, as well as producing her own choreography. Naphtali also teaches Pilates and loves hiking and backpacking.

The Magnolia Chorale is a 501©3 organization.

We are proud to be supported by our many Friends and Business Sponsors and King County 4Culture.

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