

Magnolia Chorale Spring Concert 2018: Seriously Carefree

Because, really, don't we need to lighten our lives with laughter?

May 5 & 6, 2018 Magnolia Lutheran Church, Seattle

Sondheim A Comedy Tonight, arr. Gilpin

<https://www.jwpepper.com/Comedy-Tonight/3304470.item#/submit>

*Something familiar, something peculiar, something for everyone: a comedy tonight!
Nothing with kings, nothing with crowns; Bring on the lovers, liars and clowns!
Old situations, new complications, nothing portentous or polite;
Tragedy tomorrow, comedy tonight!*

*Something convulsive, something repulsive, something for everyone: a comedy tonight!
Something aesthetic, something frenetic, something for everyone: A comedy tonight!
Nothing with gods, nothing with fate;
Weighty affairs will just have to wait!
Nothing that's formal, nothing that's normal, no recitations to recite
Open up the curtain: Comedy Tonight!
Something erratic, something dramatic, something for everyone: A comedy tonight!
Frenzy and frolic, strictly symbolic, something for everyone: A comedy tonight!
Something familiar, something peculiar, something for everybody: Comedy tonight!
Something that's gaudy, something that's bawdy, something for everybawdy! Comedy tonight!...*

The whole world has a need for just letting the nonsense out.

Mantjarvi El Hambo

<https://www.youtube.com/watch?v=RpWj3-gz2S8>

Nonsense syllables.

And now that we have that off our chests, let's talk about me.

Lauridsen Dirait-On (Evan)

<https://www.youtube.com/watch?v=UJc7ZYqde1s>

*Abandon surrounding abandon, tenderness touching tenderness.
Your oneness endlessly caresses itself, so they say;
Self-caressing through its own clear reflection.
Thus you invent the theme of Narcissus fulfilled.*

We haven't talked yet enough about me. I mean, I've have some big decisions to make.

Thompson The Road Not Taken

<https://www.youtube.com/watch?v=ahjYPkA1QYc>

*Two roads diverged in a yellow wood,
And sorry I could not travel both
And be one traveler, long I stood
And looked down one as far as I could
To where it bent in the undergrowth;*

*Then took the other, as just as fair,
And having perhaps the better claim,
Because it was grassy and wanted wear;
Though as for that the passing there
Had worn them really about the same,*

*And both that morning equally lay
In leaves no step had trodden black.
Oh, I kept the first for another day!
Yet knowing how way leads on to way,
I doubted if I should ever come back.*

*I shall be telling this with a sigh
Somewhere ages and ages hence:
Two roads diverged in a wood, and I—
I took the one less traveled by,
And that has made all the difference.*

Oh, are you still here? OK, you can come, too.

Thompson The Pasture (Evan)

<https://www.youtube.com/watch?v=A6YdSO5WOHg>

*I'm going out to clean the pasture spring;
I'll only stop to rake the leaves away
(And wait to watch the water clear, I may):
I sha'n't be gone long.—You come too.*

*I'm going out to fetch the little calf
That's standing by the mother. It's so young,
It totters when she licks it with her tongue.
I sha'n't be gone long.—You come too.*

Even work can be fun if you think it's fun.

Thompson A Girl's Garden

<https://www.youtube.com/watch?v=a6nznBjqXKg>

*A neighbor of mine in the village Likes to tell how one spring
When she was a girl on the farm, she did A childlike thing.
One day she asked her father To give her a garden plot
To plant and tend and reap herself And he said, 'Why not?'
In casting about for a corner He thought of an idle bit
Of walled-off ground where a shop has stood.
And he said, 'Just it. '
And he said, 'That ought to make you An ideal one girl farm,
And give you a chance to put some strength On your slim-jim arm. '
It was not enough of a garden, Her father said to plow;*

*So she had to work it all by hand, But she don't mind now.
 She wheeled the dung in the wheelbarrow Along a stretch of road;
 But she always ran away and left Her not-nice load,
 And hid from anyone passing. And then she begged the seed.
 She says she thinks she planted one Of all things but weed.
 A hill each of potatoes, Radishes, lettuce, peas, Tomatoes, beats, beans, pumpkins, corn
 And even fruit trees
 And yes, she has long mistrusted That a cider apple tree In bearing there today is hers,
 Or at least may be.
 Her crop was a miscellany When all was said and done,
 A little bit of everything. A great deal of none.
 Now when she sees in the village How village things go, Just when it seems to come in right,
 She says, 'I know! 'It's as when I was a farmer --' Oh, never by way of advice!
 And she never sins by telling the tale To the same person twice.*

Maybe it's time to hear a few words of wisdom, then again, maybe not.

Copland Younger Generation

<https://www.youtube.com/watch?v=f2KZXO1psNc>

*If I eat too much jam Mother look how young I am;
 Father dear, please recall That at one time you were small.
 If I'm hard on my clothes And I do not wipe my nose,
 Parents dear, please recall That at one time you were small.*

*Tiddle-ee-um Tiddle-ee-um, Tiddle-ee-um, tum, tum, tum, tum.
 We're the younger generation and the future of the nation.*

*If I look, as I pass, Into every looking glass,
 Parents mine, have no fears, Just go back some twenty years.
 If I play out of doors And don't help with kitchen chores,
 Parents mine, have no fears, Just go back some twenty years.*

Tiddle-ee-um Tiddle-ee-um...

*If to school I am late, Please don't scold and agitate;
 Parents dear, isn't it true, One time you were that way too?
 If I make too much noise And I hit back at the boys.
 Parents dear, isn't it true, One time you were that way too.*

Tiddle-ee-um Tiddle-ee-um...

*Parents dear, use your tact. If you don't like how we act,
 Do not fret, do not mourn - Is it our fault we were born?
 Please forgive all we do For someday we'll suffer, too,
 When in turn we shall groan At some children of our own.*

Are we having fun yet?

Donizetti “Chorus of the Wedding Guests” from *Lucia di Lammermoor*

<https://www.youtube.com/watch?v=eoAS46JOsKQ>

Chorus: *Fill every cup, come celebrate! Joy all around returning.*

Now you have brought new life and hope,

Ending our days of yearning.

Here will our friendship guide you, Love ever be your companion,

Here will our friendship guide you, love ever lead you aright.

So bright that no clouds can hide you, star in our gloomy night;

Bright so no clouds can hide you, A star to cheer our night.

Tenor: *No darkness shall disguise again your star renowned in story;*

Gladly I see it rise again to greater light and glory.

In token give your hand now, this heart of mine is true.

I vow beside you I'll stand now as brother and friend to you.

Chorus: *Fill every cup...*

It's hard to sustain all of this frivolity, but I'm game if you are!

Verdi “Brindisi” from *La Traviata*

<https://www.youtube.com/watch?v=UZvgmpiQCcl>

Tenor: *Let's drink in the pleasures of youth and happiness, Filled with delight and with rapture;*

For life is fleeting, so let us capture the moments of joy and bliss.

Let's drink to all the trembling hearts that love awakes to passion;

There's one who rules in her fashion; no other heart than this.

Let's drink, for with win all the joys of love more delightful will grow with each kiss.

Chorus: *Ah! Let's drink to love's delight. Here's to the wine that fires every kiss.*

Soprano: *With you I could spend my life in a whirlwind of joy and laughter.*

Live for each moment and not for hereafter. Drink of the cup while you may.

Rejoice in love's sweet happiness, A flower to keep and cherish.

For soon its blossom will perish; it's beauty fade away.

Rejoice, rejoice, hear the voice of love: 'Come to me' it seems to say.

Chorus: *Ah! Rejoice for tonight we'll make merry with wine.*

All around there'll be laughter and singing.

In paradise swiftly the hours go winging, and thus we shall greet the new day.

Soprano: *Our life was made for pleasure,*

Tenor: *If love brings in no confusion.*

Soprano: *Don't talk of mere illusion.*

Tenor: *Fate holds me in its sway.*

Chorus: *And we'll make merry....*

INTERMISSION

Soprano Solo: Strauss "Laughing Song" from *Die Fledermaus*

*My dear Marquis, You've insulted me, A most impolite thing to do.
 Though you were unkind,
 I am too refined To say what I think of you. This delicate hand is so fine;
 This foot of such tiny design, My diction is perfection, My bearing, my complexion--
 You'll never see such features In a lady's maid;
 You'll never see the charms That you find here displayed.
 You really must admit, in fact, Your words were quite devoid of tact!
 You're amusing, ha, ha, ha, You're delightful, ha, ha, ha,
 Can't help laughing, ha, ha, ha, Feeling spiteful, ha, ha, ha, ha, ha, ha;
 You're amusing, ha, ha, ha, You're delightful, ha, ha, ha,
 Can't help laughing, ha, ha, ha, Feeling spiteful, ha, ha, ha, ha, ha, ha;
 A comical mistake, Marquis.*

*Look at this profile, In the Grecian style, A beauty of classical charms,
 With a perfect smile, Full of youthful guile,
 A Venus with both her arms. Perhaps you should use a lorgnette
 To study my trim silhouette, It's clear your eyes deceive you;
 Of doubt let me relieve you: You're wrong to think that I'm Your precious ladies' maid;
 Your mind is filled with visions of her, I'm afraid.
 You think you see her face in me; How wrong you are, my dear Marquis!
 You're amusing, ha, ha, ha, You're delightful, ha, ha, ha,
 Can't help laughing, ha, ha, ha, Feeling spiteful, ha, ha, ha, ha, ha, ha;
 You're amusing, ha, ha, ha, You're delightful, ha, ha, ha,
 Can't help laughing, ha, ha, ha, Feeling spiteful, ha, ha, ha, ha, ha, ha;
 A comical mistake, Marquis, etc.*

Vocal Solo Tenor

Vocal Duet Soprano and Tenor

Yes, there are some hard times, but nothing that a little bit of singing can't fix.

Oliver Medley

When does the serious part start? Right now. The love thing is great, but it's a good idea to take it seriously before you get too far in.

Griffin When I Fall In Love (Evan)

*When I fall in love, It will be forever Or I'll never fall in love
 In a restless world Like this is, Love is ended before it's begun
 And too many moonlight kisses Seem to cool in the warmth of the sun
 When I give my heart, It will be completely Or I'll never give my heart
 And the moment I can feel that You feel that way too Is when I'll fall in love With you.*

Sometimes you just can't go it alone. That's when you need a good friend.

Bill Withers Lean On Me (arr. Emerson)

<https://www.jwpepper.com/sheet-music/search.jsp?keywords=lean+on+me&pageview=list-view&departments=Choral>

*Sometimes in our lives we all have pain We all have sorrow
But if we are wise We know that there's always tomorrow
Lean on me, when you're not strong
And I'll be your friend I'll help you carry on
For it won't be long 'Til I'm gonna need Somebody to lean on
Please swallow your pride If I have faith you need to borrow
For no one can fill those of your needs That you won't let show
You just call on me brother, when you need a hand
We all need somebody to lean on
I just might have a problem that you'll understand We all need somebody to lean on
Lean on me, when you're not strong And I'll be your friend
I'll help you carry on For it won't be long
'Til I'm gonna need Somebody to lean on*

Yep, doing it together. There's a lot of serious stuff that's too much to bear on our own. Having you with me - that's what makes life a little more fun.

The Turtles Happy Together (arr. Jasperse) \$2.50

<https://www.jwpepper.com/Happy-Together/10274409.item#/submit>

*Imagine me and you, I do
I think about you day and night, it's only right
To think about the girl you love and hold her tight
So happy together
If I should call you up, invest a dime
And you say you belong to me and ease my mind
Imagine how the world could be, so very fine
So happy together
I can't see me lovin' nobody but you
For all my life
When you're with me, baby the skies'll be blue
For all my life
Me and you and you and me
No matter how they toss the dice, it had to be
The only one for me is you, and you for me
So happy together
I can't see me lovin' nobody but you....
Me and you and you and me
No matter how they toss the dice, it had to be
The only one for me is you, and you for me
So happy together.*